**Assignment Two: *The Catcher in the Rye* Journal Study**

**Task:** You are going to create a journal entry for selected chapters in *The Catcher in the Rye* (you’ll write a total of ten entries). This assignment must be HANDWRITTEN (NOT typed). You will bring it with you on the **first day** of your scheduled AP English III class. Each entry must be a complete page for full credit—no more than three blank lines.

**Entry Contents:**

* Instead of a number, collectively **rename the chapters** (be creative and make sure your title relates to the contents of the selected chapters)
* Your journal entries will consist of **three paragraphs** each.
* **PARAGRAPH ONE:**
* **Salient Quote.** While reading, keep an eye out for passages that seem particularly revealing of Salinger’s purpose for writing the book. Do you see something that might be saying more than is actually written on the page? Does the passage reveal something about Holden that he’s unable to directly state? The passages that strike you as deeply meaningful are the kind you want to flag and record for your “Salient Quote” entry. It may be a portion of a sentence, or up to several sentences. Please record your quotes by including quotation marks around the quote and include the page number.
* **Quote Explication.** Why is this quote so provocative to you as the reader? In what way does it demonstrate Salinger’s purpose for writing the novel or this scene in particular? HOW does the quote connect to life beyond the pages of the book. WHY does Salinger choose the words or syntax as an effective technique for making his purpose clear to the reader? Justify why this quote rises above all of the other sentences in the chapters as particularly revealing of Salinger’s purpose.
* **Highlight connections to the author’s purpose.** Review your writing; highlight any areas where you find yourself connecting a thought to author’s purpose.
* **PARAGRAPH TWO:**

**CHAPTER DIVISIONS:**

|  |  |
| --- | --- |
| Ch. 1 & 2 | Ch. 3-5 |
| Ch. 6-8 | Ch. 9-11 |
| Ch. 12 & 13 | Ch. 14 & 15 |
| Ch. 16 & 17 | Ch. 18-20 |
| Ch. 21-23 | Ch. 24-26 |

* **Rhetorical Devices.** Find an example of a rhetorical device used in selected chapters. Write it down. Include quotation marks and the page number. Vary your devices so your exposure and practice covers a wide range of rhetorical devices/do not include symbolism as a device, you’ll address symbolism in paragraph three.
* **Device Explication.** WHY does Salinger use this technique? HOW does it affect the reader?
* Need help understanding how Salinger uses rhetorical devices? Check out John Green’s Crash Course on Catcher in the Rye:<http://www.youtube.com/watch?v=R66eQLLOins>.
* You should also rely on your rhetorical terms flashcards and begin applying those definitions with this activity. Crazy, massive list of strategies: <http://www.nisd.net/jay/la/LitTerms-RhetoricalDev.pdf>
* **PARAGRAPH THREE:**
* **Symbol Study.** Find at least one symbol used in the chapters. Identify it. Describe to what extent it impacts the meaning of the book or how it clarifies Holden’s progression. What does the reader understand about Salinger’s purpose for the novel through the inclusion of this symbol?
* **Highlight connections to author’s purpose.** Review your writing; highlight any areas where you find yourself connecting a thought to author’s purpose.
* Need help understanding the value of symbolism in CITR? John Green has a second Crash Course that might be helpful:<http://www.youtube.com/watch?v=LI1CusL7Ceo>.
* Complete entries will be three paragraphs, include highlighting and other specified tidbits and be at least a full page long—no more than three blank lines for full credit.
* **A NOTE ABOUT AUTHOR’S PURPOSE STATEMENTS: When addressing author’s purpose it’s tempting to say “it creates a picture in the reader’s head (or even worse, “in your head”) or “it shows how sad, depressed, lonely Holden is.” While this type of statement helps you *arrive* at author’s purpose, it limits your analysis to the pages of the book existing solely as a narrative. True analysis about author’s purpose connects the story of the book to life beyond its pages—HOW is the reader impacted because the author led readers to a particular awareness?**

**SYMBOLS INCLUDE**: Pencey Prep, Hunting cap, Central Park Pond, Ed Banky’s car, Carousel, The golden ring, Grand Central Station, Checkers, Maine, Baseball glove, Museum of Natural History, Ice skates, Hollywood, Egyptians, Ducks, Typewriter, Suitcases, Nuns, others that you may find…