**Summer 2015: Pre-AP Summer Work**

For an introduction to the class and to give you some background with which to begin Pre-AP English II, please complete the following assignments.

1. **An allusion is a reference to another person, place, thing, or idea from history or literature**. In our approach to varied literature of the world, we will encounter many biblical and mythological allusions. Some of them you will be familiar with; others you will not. As you will learn in our first few weeks of class, authors speak through their work to their audiences. Their messages are often difficult to understand, and your understanding of the literary tools the authors use will be essential. You will continue to use this background knowledge as you move on to AP English III and IV; be sure you get a solid background understanding now!

Please read the passages listed below with a literary, not religious, mindset. When you synthesize the information, it should be **plot summary and analysis of any major themes.** HANDRWRITE a short summary for each allusion on an index card; there should be **36 total**. Please note that there will be a quiz the first week of class. If you have any questions or concerns regarding the reading, please e-mail us at hlmcdonald@wcpss.net or ajones@wcpss.net.

* Creation story; Fall of Man: Genesis 1, 2, and 3
* Cain and Abel: Genesis 4: 1-16
* The Flood: Genesis 6: 9-25

**Old**

**Testament**

* Golden Calf: Exodus 32
* David and Goliath: 1 Samuel 17
* Samson and Delilah: Judges 16
* King Solomon’s Wisdom: 1 Kings 3
* Patience of Job: Job 1-3; 40-42
* John the Baptist Head on a Platter: Matthew 14: 1-12
* Judas/silver coins: Matthew 26: 14-16
* Golgotha: Matthew 27: 29-34
* Gethsemane/Temptation of Christ: Mark 14: 32-42
* Blind leading the blind: Luke 6: 39-42

**New Testament**

* The Good Samaritan: Luke 11: 29-38
* The Prodigal Son: Luke 15:11-22
* Lazarus: John 11
* “The Denial”: Matthew 26, Mark 14, Luke 22, John 18
* Revelation: The book of Revelation

\*\*These may be easily accessed using an online biblical search engine or a Bible.\*\*

GREEK (ROMAN) MYTHS

* Aphrodite (Venus)
* Apollo
* Ares (Mars)
* Jason and the Golden Fleece
* Athena (Minerva)
* Dionysus (Bacchus)
* Eros (Cupid)
* Hades (Pluto
* Heracles (Hercules)
* Icarus and Daedalus
* Odysseus (Ulysses)
* Pan (Faunus)
* Pandora
* Persephone (Proserpina)
* Poseidon (Neptune)
* Prometheus
* Trojan War
* Zeus (Jupiter)

\*\*These may be easily accessed in Edith Hamilton’s *Mythology*, which can be found in any public library.\*\*

1. The Sixth Annual New York Times Summer Reading Contest can be found at this link: <http://learning.blogs.nytimes.com/2015/05/07/the-sixth-annual-new-york-times-summer-reading-contest/?_r=0> Starting June 12th, they will post a Student Opinion question to students every Friday. The question will be the same each week – *“What interested you the most in* The Times *this week?”*
	* + Your job is to post ***AT LEAST THREE TIMES, ONE POST DURING THREE DIFFERENT WEEKS.***
		+ It will require that you read the *New York Times* and find an article of interest about which you can post your opinion THREE TIMES BEFORE AUGUST 14th (You can only post one time per week, so organize your time this summer to complete this on time).
		+ You will have to create a free account on the *New York Times* site in order to complete these assignments, but you will not have to provide your last name.
		+ **You need to keep track of your posts and be able to submit a printed copy of them from the site on the first day of class**
			- *Note: the NYT site will email you a link to your comment once it is published, so it’ll be easier for you to access.*
		+ **To identify your post as one of our Pre-AP students, put this code after your first name: WHSPAP15.**

**Your submission name will look like this: SallyWHSPAP15.**

1. Access a copy of one of the following: *The Surrender Tree: Poems of Cuba’s Struggle* *for Freedom* by Margarita Engle, *Inside Out and Back Again* by Thanhha Lai, or *In the Sea There are Crocodiles: Based on the True Story of Enaiatollah Akbari* by Fabio Geda. There are copies at the public libraries around Wake County, though they are limited, and there are ample copies available on Amazon and similar sites for sale for less than one dollar.
* **Read the book and research the literary and political history of the region associated with the book you choose.**
* **After, write a one page reflection on what you thought of the book AND a one page summary of your findings about the literary and political history of the region.**
* **These reflections MUST be completed in correct MLA format. If you don’t remember MLA format, please refer to the OWL at Purdue website at** [**https://owl.english.purdue.edu/owl/resource/747/01/**](https://owl.english.purdue.edu/owl/resource/747/01/)

Be prepared to discuss the novel in conjunction with the first unit of the semester.

All assignments are due the **first day of class**. If you have English second semester, you will turn in the assignment the first day then. Before you panic, take a look at the workload; it’s not difficult! Again, please feel free to e-mail us at hlmcdonald@wcpss.net or ajones@wcpss.net with any questions. We’re happy to help.

See you in the fall…or spring…,

-Ms. McDonald and Ms. Jones

**Items DUE Final checklist:**

* + Allusion Cards (36 total)
	+ NY Times Blog posts (3 total)
	+ One page book reflection - MLA format
	+ One page summary of history related to book – MLA format